



Thursday  
FEBRUARY 26, 2015

★ FREE ★

A Chicago Tribune  
publication

Curling in the beer garden  
at Kaiser Tiger  
HEILARY HIGGINS PHOTO FOR REDEYE

New curling rinks keep  
West Loop bar patio packed—  
even in this weather **10-11**

# SIP'N SLIDE



**LONG LIMP TO THE PLAYOFFS** Page 15





BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



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## DRINK

### SUMMER SHANDY SNOWBALL CLASSIC Sluggers

3540 N. Clark St. 773-472-9696

Get an early taste of summer at this bash, where former White Sox player Joe Crede signs autographs and challenges fans to a hit-off in the bar's batting cages and Jacob Leinenkugel Brewing Company president Dick Leinenkugel pours Summer Shandy. 5-7 p.m. No cover.

## DO

### ISH!T YOU NOT The Logan Theatre

2646 N. Milwaukee Ave. 773-342-5555

Comedians Michael Sanchez and Seth Davis host this storytelling show, which features tales of failed restraint and bodily blunders. 8 p.m. \$5.



### BONE MARROW DRIVE Hard Rock Hotel Chicago

230 N. Michigan Ave. 312-345-1000

Register as a potential donor at Delete Blood Cancer DKMS' second annual drive and you'll be rewarded with free lunch (11 a.m.-1 p.m.), a cotton candy social (3-6 p.m.) or a cocktail reception (5-7 p.m.)

### CARDS AGAINST HUMANITY TOURNAMENT

#### Kirkwood Bar & Grill

2934 N. Sheffield Ave. 773-770-0700

Try to make the bar's staff members laugh for a shot at winning a free party or bottle service at this three-round competition. Tickets include any menu item and a mixed drink, draft beer or glass of wine. 6 p.m. \$10. Tickets: [kirkwoodbar.com](http://kirkwoodbar.com)



#### REDEYE TIP OF THE DAY

Cover band Stone Cold Cash performs at The Country Club's Johnny Cash Birthday Bash at 9 p.m. Thursday.



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Artist rendering of Wilson Transfer project view looking west along Wilson Avenue Corridor

# NORTH SIDE SLOW DOWN

## CTA Red, Purple Line riders could see longer commutes for 1 year

By Tracy Swartz | REDEYE

For the next year, the CTA may want to reconsider renaming the Purple Line Express to something that sounds slower.

Starting March 9, North Side riders of Purple Line Express and Red Line trains could see two to six minutes added onto their morning rush-hour commute into downtown Chicago as the CTA spends the year rebuilding the Wilson stop in Uptown and nearby track, the transit agency will announce Thursday.

Northbound Red and Purple Line Express service won't be affected in this phase of the project and the Wilson stop will remain open during construction, CTA spokesman Brian Steele said.

The Wilson station is being rebuilt over three years in a \$203 million project that will become a new permanent stop for the Purple Line Express.

Upcoming construction will slow morning travel into the Loop for several reasons. First, the Purple Line Express and Red Line trains will be sharing the same track between the Lawrence stop in Uptown and the Belmont stop in Lakeview—about 2 miles.

On top of that, the Purple Line Express will make three additional stops on the North Side—at the Wilson, Sheridan and Addison stations.

“The only impacts that people will see is during the a.m. rush,” Steele said. “Neither of

the impacts will add a significant additional travel time.”

The announcement comes two days after Mayor Emanuel was forced into an April run-off because he failed to secure enough votes in Tuesday's election. For commuters, some who also are voters, the project could either be a convenience—thanks to reroutes that offer more options to get into the Loop—or a frustration because of longer travel times.

Riders who probably will see their commute times increase the most, Steele said, are those who travel southbound on the Purple Line Express between the Howard station in Rogers Park and the Belmont stop in the mornings.

Purple Line Express trains run only on weekdays during morning and evening rush-hour commutes between the Linden station in suburban Wilmette and the Loop. The rest of the time, Purple Line trains stop only between the Linden and Howard stations.

Purple Line Express riders may see four to six minutes added to their morning rush-hour commute while Red Line riders will see their commute expand by two to four minutes, Steele said.

Riders who may appreciate the change are those who board southbound trains at the Wilson, Sheridan and Addison stations, which log a combined 18,700 entries on a typical weekday. Riders at those stations will have the option of boarding southbound Red or Purple Line trains—and see more frequent train service and possibly less crowding on Red Line trains.

During the project, the CTA will run the same number of Red and Purple Line Express trains that it normally does, Steele said. The transit agency is working on a schedule to stagger Purple Line trains, which run less frequently, in between Red Line trains.

Purple Line Express trains operate southbound between 5:20 a.m. and 9:30 a.m. and 2:30 p.m. and 6:30 p.m.

North Side Red Line stops typically log a combined 129,000 entries on an average weekday, according to CTA data.

About 10,100 riders enter the Purple Line—heading north or south on the line—in the northern suburbs on an average weekday, according to CTA data.

The CTA began working on the Wilson station project in the fall by completing utility and foundation work.

During the upcoming phase of the project, which is expected to last until spring 2016, the CTA will demolish and reconstruct the southbound Purple Line Express track and construct temporary entrances to the station on the north and south sides of Wilson Avenue.

In future phases, the CTA will demolish and reconstruct the north- and southbound Red Line tracks and the northbound Purple Line track.

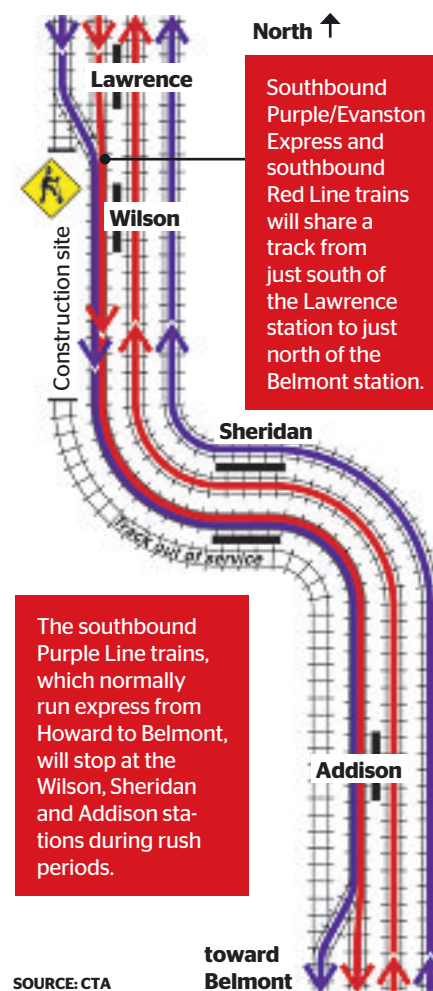
When the project is complete, by the end of 2017, the Wilson stop will be accessible for riders with disabilities, thanks to the installation of elevators.

“It's an exciting project,” Steele said.

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## SLOWER LOOP-BOUND COMMUTE

From March 9 until Spring 2016, the southbound CTA Red and Purple/Evanston Express lines could run slower due to construction.



SOURCE: CTA



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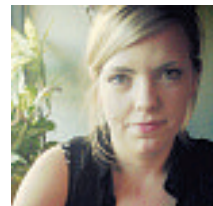


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the chatter / JOIN THE CONVERSATION

# Nitpicking feminism helps the conversation



**Lindsey Romain**

» redeye@redeychicago.com  
» @lindseyromain

As women, there's a universal experience that binds us: that of being and experiencing life as the lesser gender.

Not lesser by virtue, mind you, but by supposition. History dictates the sway, and men continue their rule. As feminists (the ones thirsty for equality, not dominance),

we hope to dismantle this standard. And for many, that means casting aside the things that divide us as women—race, presentation, sexuality—and making our unifying quest for patriarchy-quashing the foremost Problem To Fix.

There's also a common belief that challenging our well-meaning allies does nothing but disbar this agenda. Case in point: Patricia Arquette's divisive Oscars acceptance speech and follow-up pressroom comments. During the ceremony Sunday, Arquette (who picked up a Best Supporting Actress statue for "Boyhood") used her platform to discuss the gender wage gap and her desire to even the playing field. "We have fought for everybody else's equal rights," she read from a pre-written speech. "It's our time to have wage equality once and for all, and equal rights for women in the United States of America." Cue Meryl Streep furiously applauding and Twitter exploding to the tune of "hell yeah."

It was a powerful moment, but her statements at a backstage press conference after her win cast a shadow on the message: "It's time for all the women in America—and the men who love women and all the gay people and people of color we've all fought for—to fight for us now." Aaaaaaand needle screech. Women took back to the Internet to disparage her wording and declare Arquette

the new face of "white feminism," while others rushed to her defense, quick to point out that she was put on the spot and coming from a good place.

This kind of dialogue is exactly what needs to happen. Calling Arquette out isn't hurting our desire for equal pay or derailing our feminist endgame. Acknowledging the problems in mainstream feminism creates a conversation. It reminds us that words matter.

Arquette wrote her speech out ahead of time. She thought about what she was going to say. She was on the fly, sure, but after a string of successive wins and a frontrunner status in her category, she came to the Oscars knowing she probably was going to say the words on that piece of paper. She chose to

use her celebrity to get political. And because she willingly cast a light on herself, there's nothing wrong with faulting her for not only asking minorities to cast aside their problems to fight for women (especially tone-deaf at a ceremony getting heat for its abundant whiteness), but for erasing the queer women and women of color who also deserve equal pay—and who'll have a way harder time getting it.

I refuse to accept this generalized idea that our solitary goal as feminists is to dismantle the patriarchy at all costs. Aside from the problematic need to rank our goals, it's also backward as hell to think that any march in the right direction is inherently a good one even when it's riddled with problems—like Ar-

quette's speech.

To cast aside our differences as women, as she did, is to ignore and erase them. The experience of being a woman of color or a queer woman is a variable of being a feminist, and those distinctions don't melt away when you start identifying as one. They color the shades of feminism, they add to the stories; without them we're a faceless revolution. With them, we're a people.

LINDSEY ROMAIN IS A REDEYE SPECIAL CONTRIBUTOR.

“And for many, that means casting aside the things that divide us as women—race, presentation, sexuality—and making our unifying quest for patriarchy-quashing the foremost Problem To Fix.”



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## chicago


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**SATURDAY**  
**21<sup>0</sup>**  
 Snowy day


JOSE M. OSORIO/TRIBUNE



JOHN J. KIM/TRIBUNE

Mayoral candidates Jesus "Chuy" Garcia (left) and Rahm Emanuel (right) meet with potential voters Wednesday, the day after election results showed they will face each other in Chicago's first mayoral runoff election April 7.

# Emanuel-Garcia showdown

## What Chicagoans can expect in runoff election

By **Leonor Vivanco** | REDEYE

With no winner emerging from Tuesday's mayoral election, Chicagoans are in for six more weeks of campaigning that "might get ugly" as incumbent Rahm Emanuel and Cook County Commissioner Jesus "Chuy" Garcia jockey for votes, one political expert says.

Voters got a glimpse of the negative attack ads from Emanuel in the weeks leading up to the Feb. 24 election. Political consultant Delmarie Cobb, who opposes Emanuel but did not work for one specific challenger this election, speculates that Emanuel may try to smear Garcia before Garcia can define himself to voters.

"I think it might get ugly," she said.

If Emanuel goes that route, he'll be walking a fine line, Cobb said, adding that he risks further reinforcing people's negative views of him.

Other experts say residents could see more political ads, greater voter outreach and a laser beam focus on the candidates thanks to a less crowded field leading to the April 7 runoff election between Emanuel and Garcia; in addition, 19 aldermanic races are facing a runoff because no one candidate won more than 50 percent of the vote Tuesday.

On Tuesday, none of the five mayoral candidates emerged with more than 50 percent of the vote. So the two top vote-getters—Emanuel with 45.3 percent and Garcia with 33.9 percent—now will have to debate the issues

and persuade the voters of unsuccessful candidates to back them, according to experts.

"Voters will have a much clearer idea of what they're choosing," said Dick Simpson, political science professor at UIC, who has contributed to the campaigns of Garcia and the defeated Bob Fioretti.

With only 464,000 Chicagoans casting ballots out of 1.4 million registered voters, experts expect a greater push to get more people to the polls.

Going door to door and having personal contact, particularly on the Garcia side, will make a difference, he said. Garcia, who is less well-known, needs to double up on his efforts to contact voters and talk to them about their issues Simpson said.

"We're looking forward to round two and a good set of debates, hopefully," Garcia said Wednesday as reported by the Tribune.

Excitement is predicted to build for the mayor's race, Cobb said. "People are going to be far more engaged and we realize victory is within reach. Everybody has to be all in and you cannot sit on sidelines these next six weeks," she said.

On Tuesday, Emanuel made note of the work that's ahead for him.

"For those who voted for someone else, I hope to earn your confidence and your support in the weeks to come," he said.

Here are three things voters can expect leading up to the April 7 runoff:

**More ads:** Emanuel still has a hefty war chest to use for ads, and voters could expect more negative ads like he launched at the tail

### DIDN'T VOTE? NOW YOU CAN

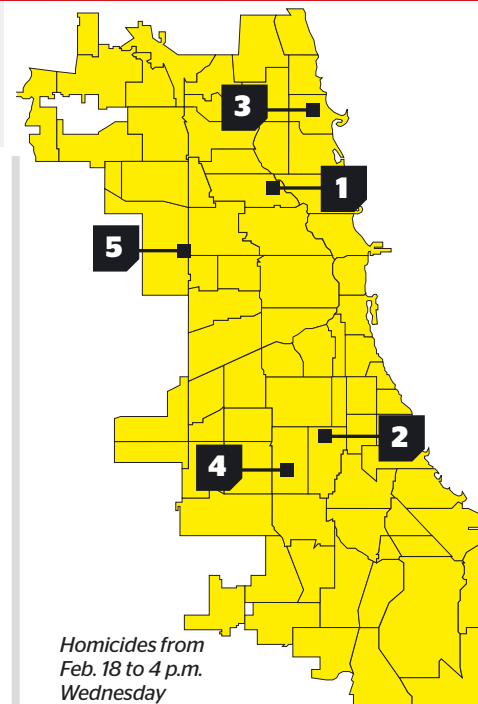
Voter registration for the mayoral runoff is open at the Chicago Board of Election Commissioners' office, 69 West Washington St., and mail-in registration forms are available at libraries. Online registration is slated to open soon. Regular registration is open through March 10; after that, grace-period registration will be open through April 4, according to the board. **REDEYE**

end of the first round. Don Rose, a political consultant for Garcia's campaign, said his campaign will lay out differences between the two candidates, which Simpson expects to be more like a comparison, not personal attacks.

**Pursuit of the black vote:** Candidates will be looking to court the African-American vote. Cobb said the black community represents the margin of victory. The morning after the election, Emanuel was back on the campaign trail, stopping by the 95th Street Red Line stop on the South Side.

**Political ploys:** As incumbent, Emanuel has an advantage of announcing new programs and unveiling city projects in his role as mayor, attracting media attention. Despite announcements of the Red Line expansion and the presidential proclamation of the Pullman National Historic Landmark District, Rose said it wasn't enough to win over voters. Look for the candidates to further debate on issues of crime and the city's financial woes.

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Homicides from  
Feb. 18 to 4 p.m.  
Wednesday

## HOMICIDE TRACKER

By **Tracy Swartz** | REDEYE

Five homicides were reported in Chicago in the past week, with one each in Englewood and West Englewood, a RedEye analysis of preliminary police data found.

West Englewood has logged three homicides so far this year, behind North Lawn-dale and Austin on the West Side and Rose-land on the South Side, which each have logged four homicides—the most of any Chicago community area.

West Englewood logged 26 homicides last year, up from 21 killings in 2013, according to RedEye data.

Englewood has reported two homicides so far this year. The South Side community recorded 21 homicides last year, down from 23 killings in 2013, according to RedEye data.

Counting January totals, the city has seen 48 homicides, to date, versus 40 killings in the same period in 2014, according to RedEye data.

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- 1 2000 BLOCK OF W. FULLERTON AVE.**  
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- 2 5600 BLOCK OF S. GREEN ST.**  
Date: Feb. 20 Cause: Gunshot
- 3 4600 BLOCK OF N. MALDEN ST.**  
Date: Feb. 21 Cause: Gunshot
- 4 2000 BLOCK OF W. 69TH ST.**  
Date: Feb. 22 Cause: Gunshot
- 5 4600 BLOCK OF W. MAYPOLE AVE.**  
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## FBI: 3 planned to kill in U.S. if unable to join IS

Three men were arrested Wednesday on charges of plotting to travel to Syria to join the Islamic State group and wage war against the U.S., and federal officials said one of them spoke of shooting President Obama or planting a bomb on Coney Island.

Akhmor Saidakhmetov was arrested at Kennedy Airport, where he was attempting to board a flight to Istanbul, authorities said. Abdurasul Hasanovich Juraboev had a ticket to travel to Istanbul next month and was arrested in Brooklyn, federal prosecutors said. The two were held without bail after a brief court appearance in New York.

A third defendant, Abror Habibov, 30, is accused of helping fund Saidakhmetov's efforts and was ordered held without bail in Florida.

The three are charged with attempt and conspiracy to provide material support to a terrorist organization. If convicted, each faces a maximum of 15 years in prison.

"This is real," said William Bratton, commissioner of the New York Police Department. "This is the concern about the lone wolf, inspired to act without ever going to the Mideast."

The Justice Department has charged about 20 people in the past year with planning to travel to the Middle East to fight alongside militants.

Federal prosecutors say they believe Juraboev, 24, planned to travel from Turkey to Syria to join the terror group. Prosecutors say Saidakhmetov, 19, also threatened an attack in the U.S. if he was unable to join the Islamic State. Juraboev's plans included attacks against Obama or planting a bomb on Coney Island, officials said.



Prince Harry (from right), Conrad Dickinson and Will Nicholls sit in a hide, where Nicholls demonstrates how he uses wildlife photography to promote the conservation of red squirrels at Northumberland Wildlife Trust's Red Squirrel Northern England Project on Wednesday near Fourstones, United Kingdom.

GETTY IMAGES

### THE DIGIT

**\$9** TJX Cos. said Wednesday that it will increase pay for its U.S. workers to at least \$9 an hour starting in June. The owner of T.J. Maxx, Marshalls and HomeGoods stores became the latest retailer to boost pay for its U.S. workers, putting pressure on other chains to do the same. The announcement came a week after Wal-Mart Stores said it would increase starting wages for its U.S. employees to at least \$9 per hour by April and to at least \$10 by February 2016.

## FAA: Southwest can use uninspected planes

Federal officials have agreed to let Southwest Airlines keep flying planes that missed an inspection of a backup rudder system if the planes are checked in the next five days. Southwest grounded 128 planes Tuesday after discovering the missed inspections.

## Afghan avalanches kill at least 124 people

Avalanches caused by a heavy winter snow killed at least 124 people in northeastern Afghanistan, an emergency official said Wednesday, as rescuers clawed through debris with their hands to save those buried beneath.

## 70-vehicle pileup in Maine leaves 17 injured

More than 70 vehicles got tangled up in a series of chain-reaction pileups Wednesday along a snowy stretch of Interstate 95 in Etna, Maine, injuring at least 17 people, state police said. A spokesman said one veteran trooper described the site as a "giant pile of metal."

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# sports

## Winter, shminter— Chicago bar latches on to new way to get ‘stoned’

By **Matt Lindner** | FOR REDEYE

Chris Latchford remembers his business partner's reaction when he told them he wanted to open a curling rink in the beer garden of their West Loop bar, Kaiser Tiger.

“He thought I was a [bleeping] lunatic,” he said.

Latchford installed a pair of curling rinks on the patio a month ago, hoping to give Chicagoans a chance to engage in one of the city's most beloved summer traditions—outdoor drinking—while giving his bar a unique attraction for customers.

“If you can't beat winter, you need to join it,” he said. “When I found out that I can be open with the beer garden all year long, I started thinking about what would be pretty cool to put out there. For some reason ice curling came into my brain.”

Early returns suggest that from a business perspective, Latchford would have been more of a lunatic for not acting on his idea.

Kaiser Tiger's beer garden was a hive of activity on a recent weekend, a sharp contrast to other beer gardens across the city that have sat dormant most of the winter. Cheers, groans and laughter echoed throughout the patio as dozens headed outside to drink and slide stones across a sheet of ice, or crowd around a fire pit.

“This is something fun to do, have a beer in your hand and throw some stones around,” said Laura Miller, a 29-year-old Lincoln Park resident who, like everyone else with whom RedEye spoke, was trying her hand at curling for the first time.

“I think it's an indication of how people are just dying to do something, dying to be out there in the elements having some fun,” Latchford said. “From the moment we set it up, people have been out there no matter what the weather.”

The kind of curling you can do at Kaiser Tiger isn't like the kind you see in the Olympics, however. With traditional curling, one player slides the stone at the target while their teammates use brooms to sweep the ice and guide the stone in a given direction.

At Kaiser Tiger's rink, people aren't allowed on the ice and there is no sweeping involved. Instead, one player stands on a rubber mat and slides the stone, using just

the right amount of touch to score the most points. It's a safety issue.

As a result, technique becomes less of a priority, with players simply winging it and hoping for the best.

“It's like feeling the ice,” said 31-year-old Huy Tong of Albany Park, who came to the bar with a group of buddies specifically to check out the curling rinks. “I do wish it was more like the traditional you've gotta sweep

and everything, but this is fun.”

It costs \$15 for 30 minutes of curling, and the rinks are first come, first served.

Latchford said he plans on keeping the rinks open through at least mid-March, weather permitting. The bar's first go-round with offering the sport has been so successful, however, that he's already planning for next winter.

“I've already found a chiller for next year

so basically it will be a frozen rink no matter what the temperatures are outside,” he said. “I'm hoping next year we'll open it up on Halloween and we'll have it go all the way through until St. Patrick's Day at least.”

Kaiser Tiger is at 1415 W. Randolph St. For information, visit [kaisertiger.com](http://kaisertiger.com).

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.  
@MATTLINDNER

# CURL POWER



The curling rink in the beer garden at Kaiser Tiger  
HILARY HIGGINS PHOTOS FOR REDEYE





## How to build a curling rink from scratch

Putting together an outdoor curling rink in Chicago proved to be an easier task than one might think.

"I got on the Internet, looked around and found a local company who builds these ice rinks and gave them a call," said Chris Latchford, co-owner of Kaiser Tiger, of the curling rink he installed in the bar's beer garden.

"[Otherwise], people would be pretending that [the patio] didn't exist and just praying and hoping we can get through this winter, hoping to wake up in April sometime and we can all get out there again," he said.

As there is no cooling system in place for Kaiser Tiger's rinks, the bar relies on Mother Nature to ensure the integrity of the ice. The bar specifies on its website that outdoor temperatures must be below freezing for at least 24 hours for the rinks to remain open, something that hasn't been an issue this month.

"It was really only February where we've had constant temperatures below freezing," Latchford said.

While building the rink proved relatively easy, procuring the curling stones needed to play the game was more challenging.

"It's a very unique sport, so I got on eBay and Amazon and the only stuff I could find were curling stones from Canada or Scotland that cost in the region of like \$6,000 a set," he said.

So Latchford found a work-around.

"Myself and a friend just got some metal salad bowls and filled them with cement, put some pipes in there and let them set overnight," he said. "It worked pretty good. The Internet is a wonderful resource for stuff like that."

Kaiser Tiger has since procured a set of proper curling stones from Canada.

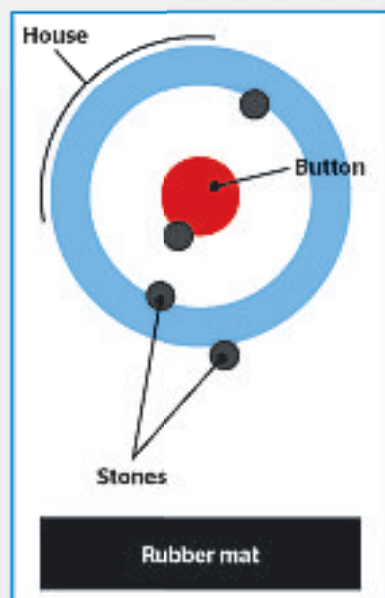
MLL

### So you want to curl ...

Although the Olympic version of curling involves more sweeping and yelling than the version you will find at Kaiser Tiger, the rules are essentially the same. If you've ever played bocce ball or shuffleboard, you'll notice similarities. **REDEYE**

#### HOW TO PLAY

- Each player (or team) takes turns sliding stones down a sheet of ice toward a target at the other side.
- Each team throws eight stones in an end (like an inning in baseball).
- Once all 16 rocks have been thrown, the score is counted based on which team is closest to the center of the target, also known as the "house."
- A team scores one point for each stone that it has closer to the center of the house than the other team.
- Only one team can score in an end, and generally each game consists of 10 ends.



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# DARNIT

Hate to say it, but with Derrick Rose's latest injury, that Kobe Bryant deal eight years ago is looking good about now.



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1	Had Kobe Bryant been traded to the Bulls in 2007 ...	... the Bulls would have won at least three more championships by now.	... the Bulls would already have been two-time NBA champs post-MJ.	... his ego, needing space of its own, could have been renting your apartment!	... there'd be an entirely different taste to Chicago-style hot dogs.	... his nickname would have been Barrel Aged Beer and not Vino.
2	When will the Cubs' and Sox's enthusiasm for spring training officially fade away?	Once they realize that Alex "Hulk Smash!" Rodriguez is back on the loose. NO pitchers are safe.	The second Derrick Rose throws out a first pitch at Wrigley or the Cell.	Never! Soon. I don't know.	When everyone comes back to the cold weather from their spring break in Arizona.	Probably when it ends.
3	What goes best with outdoor curling in Chicago?	Heavy drinking.	Snow. And a Polish sausage.	Hot chocolate. And gloves.	A Chicago-style hot dog, of course.	Outdoor hair straightening.
4	If a Bruins goalie can have a wasp named after him, what does that mean for Corey Crawford?	He can have a swear word named after him. "Craw[bleep]."	It means that his insect will be the most expensive of his species.	"Pick any squirrel, Corey, and he's yours to name. You're not 'The Squirrel,' but you should avoid wasps."	An entire species named after one goalie—maybe Corey can aim for the alien nation name.	Missing a step at a concert resulting in injury will be dubbed "The Crawford."
5	The Cleveland Browns have a "new" logo. Thoughts?	For their sake I hope that new logo can play quarterback.	Fifty Shades of Brown. Or Orange. Either way, it's just not sexy.	Since it was orange before, the new logo should be the city of Cincinnati.	It's just one of the 50 Shades of Orange.	I hope Antonio Brown kicks harder this time.

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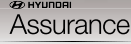
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**Patrick Kane**  
CHRIS SWEDA/TRIBUNE**Derrick Rose**  
NUCCIO DINUZZO/TRIBUNE

# See them next year?

## 2015 likely a lost cause with Kane, Rose sidelined

### RedEye

Feb. 24, 2015, likely will be known as Black Tuesday to most Chicago sports fans—at least until the Bulls or Blackhawks win another title. For now, the city and teammates of Patrick Kane and Derrick Rose are left to make the best of the emotions and realities that remain in the wake of their injuries.

### SHOCK

Rose's injury, like Kane's, stretched across his sport.

"Honestly, I was almost in tears," former Bull Luol Deng said. "It's different when you know the guy that well."

### ANGER

Unlike in Rose's case, the Blackhawks know how Kane was injured—Florida's Alex Petrovic cross-checked him into the boards, drawing a penalty.

"You get ticked off when the best player in the league gets hit like that," Hawks forward Kris Versteeg said. "People pay a lot of money to watch Patrick Kane play. It's never good when he's out of the lineup, not only for us but for the league."

### ACCEPTANCE

Bulls veteran forward Pau Gasol summed up the team's feelings on Rose's injury Wednesday.

"Right now, we just support him and we wish that everything goes well, the surgery goes well and he recovers successfully and well," he said. "Right now, that's all we can do,

try to keep our minds in the game and then do our best on the floor so we can continue to make progress as a team."

### PATIENCE

» Rose's timetable will be determined once he undergoes surgery. According to Chicago orthopedic surgeons, there are two options. Removing the torn cartilage would allow Rose to return in as little as six weeks but carries longer-term risks, while repairing the tear would keep him off the court the rest of the season.

» The Blackhawks said Kane underwent successful surgery to repair his broken left clavicle Wednesday. Dr. Michael Terry, who performed the operation, said in a statement he expects Kane's recovery to take approximately 12 weeks.

### REGROUPING

Clearly both teams still hope to make noise in the postseason. And working in Kane and Rose's favor is that they're both 26 years old and presumably have prime years ahead of them. But their teammates likely are on their own if they plan on winning titles in 2015.

» Entering Wednesday, the Bulls led the

### THE DIGITS

In 2012, the American Journal of Sports Medicine published a study on meniscus tears in NBA players—the same kind of injury sustained by Derrick Rose and confirmed by an MRI exam Tuesday. Research showed there was no statistical change in the injured player's efficiency rating once he returned to the court, among other statistics.

**129** Number of meniscus tears in NBA athletes over a 21-season study

**40** About the average number of days missed

**19.4%** Percentage of injured players who did not return to play that season

Central Division by a half-game over Cleveland. Aaron Brooks (10.6 points per game) and Kirk Hinrich (6.5) collectively will fill Rose's shoes. It's also possible the Bulls will sign a free agent such as Mike James to provide depth.

» The Blackhawks recalled forward Teuvo Teravainen from Rockford in Kane's absence. The 20-year-old has two goals and two assists in 15 games with the Hawks this season, and his skill set has been compared to Kane's.

TRIBUNE CONTRIBUTED TO THIS REPORT.

## Rose, Kane are far from done giving

**Evan F. Moore**

» [redeyesports@redyechicago.com](mailto:redeyesports@redyechicago.com)

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Around 10 p.m. Tuesday, my Facebook and Twitter timelines went from #ChicagoElections2015 to #DRose and #PatrickKane in a heartbeat.

Two of our city's brightest stars, Derrick Rose and Patrick Kane, went down with injuries. Both were devastating for different reasons.

Kane was emerging as an MVP candidate who is leading the NHL in scoring during a season in which the Blackhawks have had their struggles.

Rose, on the other hand, was having his ups and downs. The burst is still there, but not as often as it was. Also, there's a tinge of controversy on when Rose's latest injury actually happened along with a suspected rift between coach Tom Thibodeau and team management.

Rose's latest injury is sobering to not only Bulls fans but Chicagoans as a whole.

Two years ago, I was part of a RedEye group that asked Chicagoans about how they viewed Rose before his original return. We spoke with people all over the city, of all races and economic situations. Each person gave us thoughtful answers.

Rose is not only a basketball player, he's a Chicagoan like us.

Rose's legacy is now in question. However, it is premature to compare him to the likes of Mark Prior and Gale Sayers. The hatred some have might be just as premature.

The vitriol for Rose is puzzling on so many levels. Some point to his injury history when calling him "soft." Some point out the varying degrees of his involvement in taking a standardized test for college entrance. Those are false equivalencies for people looking for anything to stick.

No one reminds the Blackhawks of Bobby Hull's history of domestic violence when they show his highlights.

Even though the events of Tuesday were demoralizing to local sports fans, we should be proud Kane and Rose have made names for themselves before our very eyes.

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR.



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Fluke course at Intro



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Off to a  
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# INTRODUCE YOURSELF

CJ Jacobson is first up at new rotating chef experiment Intro

By Michael Nagrant | FOR REDEYE

For a lot of restaurants in Chicago, the first year in business looks like this: pre-opening hype, opening month buzz, slow fade into the background. Diners' attention spans are short and before long, they're moving on to the next hot spot. Channeling the fleeting spirit of a pop-up restaurant, Lettuce Entertain You replaced its fine-dining destination L2O in Lincoln Park with Intro, a nimble new rotating-chef experiment. The concept, menu and chef—an up-and-comer from out of town—would rotate every few months and meals would be ticketed for a given night and time. First up: a pre-fixe menu from former “Top Chef” star CJ Jacobson, aka Big Ceej.

## Lighter than expected

What I did not anticipate was that Jacobson's menu, like him (he's a lanky NBA-friendly 6 foot 8 inches tall with a warm, funny presence in the dining room), would be lithe and refreshing. He calls his approach “rustic refined,” which seemed like a nice headline for a Dwell magazine article on modern cabins, but what was it supposed to mean food-wise? As I ate, Jacobson's food reminded me of a next-level finessed vision of the kind of hippie cuisine that came out of California's Chez Panisse, a kind of modern forager's food, the kind served at Noma in Denmark and most recently at Elizabeth here in Chicago. This makes sense, since Jacobson is from California, staged (restaurant speak for interned) at Noma for a short period and recently struck up a friendship with Elizabeth chef/owner Iliana Regan as he was launching his menu at Intro.

Intro was no biblical 20-plus course Escoffier-like banquet, but rather a focused and very enjoyable five-course haiku. The entire meal took one and a half hours and I was home in time to catch up on a few episodes of DVR'ed “Girls” and some restful sleep. “Intro is how I like to eat,” Lettuce Entertain You founder and chairman Rich Melman said. “I appreciated what we were doing with L2o, but I wasn't enjoying it. I don't want to sit and eat for three hours.”

## From the forest and the trees

Jacobson had called on local farms such as Nichols in Marengo, Ill. and local rare ingredient procurement guru Rod Markus of Rare Tea Cellars to find things I'd never heard of, including aronia berries and mugwort. He foraged for douglas fir fronds with Iliana Regan of Elizabeth. Those refreshing minty fronds garnished a plate featuring a neon green moat of tangy sorrel and parsley sauce, which surrounded translucent scrims of briny fluke topped with bitter, spicy radish and tiny cubes of creamy avocado. It was an explosion of balanced, clean and refreshing flavors that harkened back to some of chef Laurent Gras' early fish courses at L2o.

But, this is winter in the Midwest. Sustenance is a must, and Jacobson followed the fluke with a dark ceramic bowl of potato garnished with crispy chicken skin and lilly pad-shaped mugwort leaves. Though mugwort sounds like an ingredient from Harry Potter's potions class, it's very much a forest floor herb that lent a bitter, aromatic quality to the heavier elements on the plate. Instead of mashing the potato, it was riced in to wispy curls that melted on my tongue. Because Jacobson's cuisine is so detailed and each of the elements precisely defined, there is little to hide behind—which meant a few bits of soggy chicken skin really stuck out.



## THE JUICE IS LOOSE

CJ Jacobson serves as executive chef for Girasol, a restaurant in Studio City, Calif. From using foraged ingredients to serving a lighter style of cuisine, he's brought a lot of West Coast influence to the Midwestern Intro restaurant experience. One of the best imports has been a non-alcoholic juice pairing (\$30) featuring custom mixes of juices from West Loop's Harvest Juicery. "Right now, it feels like if you don't drink alcohol, you get left behind at the party," Jacobson said. "I wanted to do something about that." My favorite juice of the night was a burgundy-hued beet-ginger-thyme elixir paired with the oxtail "tea" broth, rutabaga "noodles" and aronia berries course.

As for those aronia berries, they rimmed a plate of rutabaga "ramen" steeped in an oxtail "tea" poured tableside. I liked their acidity, which lifted the sweet beefy oxtail broth. Unfortunately, the server poured the oxtail broth around the edge of the bowl and not over the rutabaga noodles. At first bite, the rutabaga noodles were unseasoned and starchy—until I mixed it all together so that the salty broth seasoned everything in the bowl.

### A fine finish

The last two courses were unimpeachable. I really dug the lobster course featuring a tiny, buttery lobster's claw and medallions of tail meat covered in a bubbly buttermilk whey flanked by slivers of black trumpet mushroom and a swoosh of cumin-spiced, garlicky sauce. And then, of course, dessert.

The thing I find amusing about "Top Chef" is that every season, there's a dessert challenge that stumps the primarily savory-cooking group of chefs. It's hard to imagine that challenge stopping Jacobson, for his final course, featuring fizzy kombucha, cool juniper snow and tiny hunks of rich chocolate fudge garnished with sunflower petals, was one of the more imaginative and satisfying desserts I've had in a while. RPM Steak wine director Richard Hanauer's alcoholic beverage pairings were all very good, but none better than the 1985 Montilla-Moriles pedro ximenez sherry. The wine was thick, almost like balsamic vinegar, and had a nutty quality that paired well with the chocolate.

### Opening jitters

The risk of opening Intro in the L2O space is that, no matter how hard Lettuce Entertain You tries to separate the experiences, many people will come in saddled with the high expectations of Michelin two-starred L2O. My meal for two including one alcoholic and one non-alcoholic beverage pairing with tax and service fee was \$251.94. (Tables are booked via Tock, a ticketing system developed by Alinea and Next partner Nick Kokonas). While I dined during Intro's first week open, at these price levels, it still seemed fair to expect a similar L2O-level of service. My experience was a mixed bag, with some drink pairing snafus and utensil-clearing issues. On the flipside, I loved the fact that Jacobson spent a lot of time in the dining room delivering plates, explaining his food and talking



The lobster course



The dessert course

with diners. By the time you're reading this, I expect they'll have ironed out the kinks.

### Bottom line

The first incarnation of modern forager-inspired cuisine from CJ Jacobson is a refreshing and focused alternative to your usual four-hour stomach-busting multi-course extravaganzas. If you haven't bought tickets

yet, you should consider doing so before Jacobson moves on in a couple months. And after that, Intro seems like a great chance to get a glimpse of up-and-coming, talented chefs from out of town.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.

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## HEY, MR. DJ ...

Rich Melman sees Intro as an opportunity for young chefs to practice as if they're opening their own restaurants. As such, they're not only responsible for the menu, but also collaborate on things such as menu design, music and drink pairings. Chef CJ Jacobson, who once wrote music reviews for Filter magazine and worked at the college radio station at his alma mater Pepperdine, tackled the dining room soundtrack. Here's a sample of his favorite cuts, and comments on why he picked them for the nightly playlist, which ranged from Billy Joel to Sonic Youth.

### "We're Leaving" by DeVotchKa

"A great band with a truly international sound, I like how this song pushes the variety. The horns section on this track kills. This song, with its mariachi flare, was originally put on for Rich [Melman] because he loves when I cook Mexican style fare. Whenever he is in, it ends up playing."

### "That's Entertainment" by Silkworm

"One of my favorite bands of all time ... [The] guitar work on all their stuff kills. Plus, I believe they still live here and I'd be honored if they would stop in."

### "One Piece at a Time" by Johnny Cash

This song is about a couple of GM assembly line workers who steal parts from their job and build a patchwork Cadillac over 24 years, Jacobson said. "Such a fun song. We aim to make the dinner delicious but also fun."

### "Rattled by the Rush" by Pavement

"A band very close to my heart. I love Pavement for their effortless creativity. When brainstorming, Pavement is always in the mix."





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## ANNOUNCING BEST BARTENDER 2015 TITLE WINNER

# DAN ROOK

By Heather Schroering | REDEYE

Eight contenders, four finalists, one Best Bartender 2015. After tallying your online votes as well as judges' scores and on-site votes at our sold-out event at Untitled Tuesday night, Dan Rook of South Water Kitchen in the Loop took home the title.

"I started feeling like, 'Oh my God, I might be able to win this,' when I heard everyone screaming for me, but I was totally surprised," he said. "I'm proud to be part of this because I think it speaks to this growing movement toward people actually caring about the liquid put in front of them and the drinks they're having. ... I'm humbled by the whole thing."

Congrats to finalists Tommy Lansaw of Wood, Dianna Sanders of The Promontory and Manny Sofios of RPM Steak and Slippery Slope who shook up their signature cocktails alongside Rook at the event. Our

first-round contenders for this year's project also deserve a shoutout: Lailaw Taherzadeh of Maude's Liquor Bar, Harrison Ginsberg of The Dawson, Kristina Magro of Fulton Market Kitchen and Bordel, and Danielle Lewis of GT Fish & Oyster.

A special thanks to past Best Bartender finalists Briar Brackney, Tony Potempa and Jennifer Contraveos, who served as guest judges, plus 2014 winner Carlos Matias and 2013 winner Meg Silvas, who made an appearance to present this year's title.

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## books

# At the top of the Sherlockian game

By **Elise De Los Santos** | REDEYE

For Laurie R. King, the game has been afoot for more than 20 years.

“Dreaming Spies,” released last week, is the 13th book in her Mary Russell series, which features a young woman whose relationship with Sherlock Holmes grows from mentor/apprentice to husband/wife.

For King, “Dreaming Spies” is a return to the series after three years. During that time, she edited with Leslie S. Klinger “In the Company of Sherlock Holmes,” a collection of Holmes-inspired short stories by other writers.

The anthology gained national attention when Klinger refused to pay a licensing fee to Arthur Conan Doyle’s estate, according to Reuters. The 7th Circuit Court of Appeals in Chicago ruled that 50 of the earlier Holmes stories are in the public domain, meaning elements and characters in those stories are “fair game for follow-on authors,” according to the decision.

**On the court’s ruling:** I think that it’s nice to have that it’s opened up now so that there is no longer what the judge calls extortion going on by the Conan Doyle estate. I make my living off of royalties so I certainly respect the concept of copyright. On the other hand, I don’t expect my great-great-grandchildren to hold the copyright to what I have.

**On how readers surprise her:** People are willing to play “the game” so thoroughly. “The game” ... is Sherlock Holmes was real, Dr. Watson was his housemate and biographer, and Conan Doyle was merely his literary agent. ... It applies also to Mary Russell, that she is real, ... the two of them are still alive, living on the Sussex Downs, and in fact ... she has a very active Twitter account.

**On pushing the bounds of Sherlock Holmes’ character:** Holmes in a night club dancing hot jazz would be beyond what I could imagine.

**LAURIE R. KING**

Luncheon, 12 p.m. Friday at University Club of Chicago (76 E. Monroe St.) Call the Book Stall at 847-466-8880 for tickets.

[Laughs.] *So far.* ... There’s a couple scenes in “Dreaming Spies” where he’s playing a role of Mary Russell’s ... sugar daddy, as it were.

**On why she writes different book series at the same time:** I find that it’s like a family reunion that’s really fun at first and then after a while, you think, “Oh my God, I’ve been snowed in with these people for a month.” [Laughs.] ... I tend to do cruel things to my characters when I live with them for too long.

**On the next book she’s working on:** The 2016 book will be in the world of Russell and Holmes, but with a major twist. And that’s all my editor will allow me to reveal. [Laughs.] ... People will say, “You did what?!”

**EKDELOSSANTOS@REDEYETCHICAGO.COM | @ELISEKDELO**  
**READ THE INTERVIEW AT REDEYETCHICAGO.COM/LAURIEKING.**



## MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Passes ♦ Hearing - Impaired  
G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13  
R - Restricted, under 17 requires accompanying parent or adult guardian

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily  
■ The Lazarus Effect (PG-13) ★ D (Closed caption) 8:00

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■ Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:45, 4:30, 7:20, 9:55  
■ The Imitation Game (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:45  
■ Wild (R) **VIP Premium 21+** 1:15, 7:15  
■ Inherent Vice (R) (Closed caption) 9:15  
■ Inherent Vice (R) **VIP Premium 21+** 4:00  
■ Still Alice (PG-13) **VIP Premium 21+** 10:05  
■ The Oscar Nominated Short Films 2015: Live Action (NR) 4:50, 9:40  
■ A Most Violent Year (R) **VIP Premium 21+** 1:10, 4:05, 7:05, 10:00  
■ Still Alice (PG-13) (Closed caption) 1:00, 3:45, 6:30  
■ The Oscar Nominated Short Films 2015: Animated (NR) 2:45, 7:40  
■ Timbuktu (PG-13) 1:30, 4:15, 7:30, 9:50

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
■ Focus: The IMAX Experience (R) ★ (Closed caption) 7:30, 10:30  
■ Fifty Shades of Grey: The IMAX Experience (R) ★ (Closed caption) 12:30, 4:00  
■ Focus (R) (Closed caption) 7:00, 10:00  
■ Classic Music Series: Aerosmith (NR) 7:00  
■ Hot Tub Time Machine 2 (R) (Closed caption) 7:30, 10:00  
■ McFarland, USA (PG) (Closed caption) 12:30, 3:50, 7:10, 11:10  
■ Hot Tub Time Machine 2 (R) ★ (Closed caption) 11:40, 2:10, 5:10, 8:10, 10:40  
■ The Duff (PG-13) (Closed caption) 11:10, 1:45, 4:30, 7:40, 10:30  
■ Fifty Shades of Grey (R) ★ (Closed caption) 12:00, 1:20, 3:00, 4:20, 6:00, 7:20, 9:00, 10:20  
■ Kingsman: The Secret Service (R) ★ (Closed caption) 11:15, 11:55, 2:25, 3:05, 8:15, 10:15  
■ Jupiter Ascending (PG-13) (Closed caption) 3:30, 10:05  
■ Jupiter Ascending 3D (PG-13) ★ (Closed caption) 12:05, 7:05  
■ Seventh Son 3D (PG-13) ★ (Closed caption) 10:10  
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 11:05, 11:35, 1:40, 2:15, 4:10, 4:55, 7:25, 9:55  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ (Closed caption) 12:15, 2:55, 5:35  
■ Paddington (PG) (Closed caption) 12:10, 2:50, 5:15, 7:45  
■ American Sniper (R) (Closed caption) 12:45, 4:05, 7:15, 10:25

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■ The Imitation Game (PG-13) ★ 5:10, 7:40, 10:15  
■ The SpongeBob Movie: Sponge Out of Water (PG) 4:50, 7:00, 9:15  
■ Fifty Shades of Grey (R) 4:40, 7:20, 10:00  
■ Kingsman: The Secret Service (R) ★ 5:00, 7:45, 10:30

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■ A Girl Walks Home Alone at Night (NR) 6:00, 8:15  
■ Concerning Violence (NR) 8:15  
■ Detour De Force (NR) 6:00

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■ Jupiter Ascending (PG-13) D 4:40, 10:40  
■ Kingsman: The Secret Service (R) D 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:20, 9:40, 10:40  
■ Project Almanac (PG-13) D 6:40  
■ Fifty Shades of Grey (R) ★ D 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30, 10:15  
■ The SpongeBob Movie: Sponge Out of Water (PG) D 12:30, 2:20, 3:00, 5:00, 5:30, 8:00, 10:10  
■ Jupiter Ascending 3D (PG-13) D 1:45, 7:40  
■ McFarland, USA (PG) ★ D 1:10, 4:20, 7:20, 10:15  
■ Hot Tub Time Machine 2 (R) ★ D 1:00, 3:30, 6:15, 9:00  
■ The Lazarus Effect (PG-13) ★ D (Closed caption) 8:00, 10:30  
■ Focus (R) ★ D 7:00, 9:45  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 1:30, 3:45, 6:15, 8:45  
■ AMC Independent American Sniper (R) D 1:05, 4:05, 7:05, 10:05  
■ Black or White (PG-13) D (Closed caption) 1:00, 3:45  
■ The Duff (PG-13) D 12:30, 3:00, 5:30, 8:15, 10:40

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628  
■ American Sniper (R) 2:00, 5:10, 8:00  
■ Birdman or (The Unexpected Virtue of Ignorance) (R) 9:30  
■ The Imitation Game (PG-13) 2:20, 7:05  
■ Inherent Vice (R) 2:10, 4:30, 7:20, 10:05  
■ The Last Five Years (PG-13) 2:35, 4:35, 6:35, 8:35  
■ When Harry Met Sally... (R) 10:30  
■ Whiplash (R) 4:45, 10:30

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ Paddington (PG) D (Closed caption) 2:30  
■ AMC Independent Whiplash (R) D 11:05, 1:45, 10:30  
■ Jupiter Ascending 3D (PG-13) D 12:05, 6:15  
■ Kingsman: The Secret Service (R) D 11:30, 12:30, 1:15, 1:50, 2:30, 3:40, 5:30, 6:45, 7:50, 8:45, 10:00  
■ The Wedding Ringer (R) D 11:30, 2:00, 4:30  
■ Fifty Shades of Grey (R) D 11:00, 11:45, 12:30, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:45, 9:30, 10:15  
■ The SpongeBob Movie: Sponge Out of Water (PG) D 3:00  
■ Jupiter Ascending 3D (PG-13) D 3:10, 10:10  
■ McFarland, USA (PG) ★ D 12:15, 3:30, 6:45, 10:00  
■ Hot Tub Time Machine 2 (R) ★ D 11:00, 12:00, 1:30, 2:20, 4:00, 4:45, 6:25, 7:15, 8:15, 9:00, 9:45, 10:45  
■ The Lazarus Effect (PG-13) ★ D 8:00, 10:30  
■ AMC Independent The Theory of Everything (PG-13) D 4:30, 7:30  
■ Focus (R) ★ D 7:00, 9:45  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 12:30, 5:30, 10:45  
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) D 12:00, 3:00, 6:00, 9:00  
■ AMC Independent The Imitation Game (PG-13) D 11:45, 5:00, 7:45, 10:30  
■ AMC Independent American Sniper (R) D 12:40, 3:50, 7:00, 9:20  
■ AMC Independent Selma (PG-13) D 11:15, 2:15, 5:15  
■ The Duff (PG-13) ★ D 12:15, 2:45, 5:15, 7:45, 10:15  
■ AMC Independent Still Alice (PG-13) D 11:20, 2:10, 4:50, 7:30, 10:10  
■ AMC Independent Badtapur (NR) ★ D 11:40, 3:00, 6:15, 9:30  
■ AMC Independent Classic Music Series: Aerosmith (NR) ★ D 7:00  
■ AMC Independent Triumph in the Skies (NR) ★ D 11:30, 1:30, 4:00, 10:00

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■ Song of the Sea (PG) 5:00, 7:45, 9:45  
■ Two Days, One Night (PG-13) 9:45

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ The Lazarus Effect (PG-13) ★ D (Closed caption) 8:00  
■ Focus (R) ★ D 7:00  
■ Focus: The IMAX Experience (R) ★ D 7:00, 9:30

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■ Focus (R) (Closed caption) 7:20, 10:00  
■ Hot Tub Time Machine 2 (R) (Closed caption) 11:20, 2:30, 5:20, 7:55, 10:20  
■ McFarland, USA (PG) (Closed caption) 11:10, 3:40, 6:40, 9:50  
■ The Duff (PG-13) (Closed caption) 11:15, 2:10, 4:45, 7:10, 9:40  
■ Fifty Shades of Grey (R) ★ (Closed caption) 1:10, 1:40, 2:00, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00  
■ Kingsman: The Secret Service (R) ★ (Closed caption) 11:20, 12:10, 2:20, 3:20, 4:50, 6:20, 7:50, 9:20, 10:50  
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 10:50, 4:55  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ (Closed caption) 12:50, 3:10, 8:20, 10:35  
■ American Sniper (R) (Closed caption) 11:30, 1:45, 4:40, 7:40, 10:40  
■ Selma (PG-13) (Closed caption) 11:05, 2:05

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ The Lazarus Effect (PG-13) ★ D (Closed caption) 8:00, 10:20  
■ Focus (R) ★ D 7:00, 9:45  
■ AMC Independent A la mala (PG-13) ★ D 8:00

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ American Sniper (R) ✓ (Closed caption) 12:15, 3:20, 6:30, 9:40  
■ Classic Music Series: Aerosmith (NR) ★ 7:00  
■ Jupiter Ascending 3D (PG-13) (Closed caption) 1:20  
■ Kingsman: The Secret Service (R) ★ (Closed caption) 1:10, 4:10, 10:10  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption) 2:10, 4:40  
■ Jupiter Ascending (PG-13) (Closed caption) 4:20, 10:15  
■ Kingsman: The Secret Service (R) ★ ✓ (Closed caption) 1:45, 4:45, 7:50, 10:50  
■ The Wedding Ringer (R) (Closed caption) 1:40  
■ Fifty Shades of Grey (R) ★ (Closed caption) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00  
■ Fifty Shades of Grey (R) ★ (Closed caption) 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30  
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 1:15, 3:40, 6:20, 8:50  
■ McFarland, USA (PG) ★ (Closed caption) 12:50, 3:50, 6:50, 9:50  
■ Hot Tub Time Machine 2 (R) ★ (Closed caption) 4:15  
■ Hot Tub Time Machine 2 (R) ★ (Closed caption) 2:20, 5:10, 6:40, 7:45, 9:15, 10:20  
■ Focus (R) ★ (Closed caption) 12:00  
■ Focus (R) ★ (Closed caption) 7:00, 10:00  
■ The Imitation Game (PG-13) (Closed caption) 11:10  
■ The Imitation Game (PG-13) (Closed caption) 12:45, 3:45  
■ Selma (PG-13) (Closed caption) 12:10, 3:10  
■ The Duff (PG-13) ★ (Closed caption) 1:50, 4:50, 7:40, 10:45  
■ American Sniper (R) (Closed caption) 7:20, 10:40

**VIP Premium 21+**  
■ Fifty Shades of Grey (R) ★ (Closed caption) **VIP Premium 21+** 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00  
■ Focus (R) ★ (Closed caption) **VIP Premium 21+** 12:00

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■ Paddington (PG) D (Closed caption) 12:50  
■ Jupiter Ascending (PG-13) D 1:00  
■ Kingsman: The Secret Service (R) ★ D 12:45, 1:45, 3:50, 4:50, 7:15, 8:15, 10:10  
■ The Wedding Ringer (R) D 10:30  
■ Fifty Shades of Grey (R) D 12:30, 1:30, 3:40, 4:40, 6:30, 7:30, 9:30, 10:25  
■ The SpongeBob Movie: Sponge Out of Water (PG) D 12:30, 2:50, 5:30, 8:00  
■ Jupiter Ascending 3D (PG-13) D 3:55  
■ McFarland, USA (PG) ★ D 1:15, 4:20, 7:20, 10:20  
■ Hot Tub Time Machine 2 (R) D 12:40, 2:00, 3:00, 4:00, 5:30, 6:30, 7:00, 8:00, 9:20, 10:20  
■ The Lazarus Effect (PG-13) D (Closed caption) 8:00, 10:30  
■ Focus (R) ★ D 7:00, 9:30  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 1:00, 3:30  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 2:00, 4:45, 7:15, 9:40  
■ AMC Independent American Sniper (R) D 12:30, 3:30, 6:30, 9:50  
■ The Duff (PG-13) ★ D 2:35, 5:10, 7:45, 10:15  
■ AMC Independent The Boy Next Door (R) D 3:15, 5:35  
■ AMC Independent A la mala (PG-13) ★ D 8:00, 10:30

**OAK PARK LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■ Kingsman: The Secret Service (R) (Closed caption) 1:40, 4:25, 7:10, 9:55  
■ Fifty Shades of Grey (R) (Closed caption) 1:00, 2:00, 3:40, 4:40, 7:20, 10:00  
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 12:30, 2:40, 4:50  
■ McFarland, USA (PG) (Closed caption) 1:20, 4:05, 6:50, 9:35  
■ Hot Tub Time Machine 2 (R) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40  
■ Focus (R) (Closed caption) 7:00, 9:20  
■ The Duff (PG-13) (Closed caption) 12:25, 2:40, 5:05, 7:25, 9:45

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123  
■ Jupiter Ascending (PG-13) D (Closed caption) 11:00, 4:55, 10:45  
■ Jupiter Ascending 3D (PG-13) (Closed caption) 1:55, 7:50  
■ McFarland, USA (PG) D (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25  
■ The Imitation Game (PG-13) D (Closed caption) 10:55, 1:35, 4:30, 7:15, 10:00  
■ Paddington (PG) D (Closed caption) 11:35, 2:05  
■ Selma (PG-13) D (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30  
■ American Sniper (R) D (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40  
■ Seventh Son (PG-13) D (Closed caption) 2:45, 7:55  
■ Seventh Son 3D (PG-13) D (Closed caption) 11:45, 5:15, 10:25  
■ The SpongeBob Movie: Sponge Out of Water (PG) D (Closed caption) 12:10, 2:35, 5:00, 7:25, 9:45  
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption) 11:05, 6:05  
■ Kingsman: The Secret Service (R) D (Closed caption) 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45  
■ Classic Music Series: Aerosmith (NR) D 7:00  
■ Fifty Shades of Grey (R) (Closed caption) 1:20, 4:20  
■ The Imitation Game (PG-13) D (Closed caption) 11:10, 12:20, 2:20, 3:20, 5:20, 6:20, 8:20, 9:20  
■ Hot Tub Time Machine 2 (R) D (Closed caption) 10:55, 1:15, 3:35, 5:55, 8:15, 10:35  
■ The Duff (PG-13) D (Closed caption) 12:00, 2:50, 5:25, 8:00, 10:30  
■ Focus (R) 7:00, 9:30  
■ Focus (R) D 8:15, 10:45  
■ Still Alice (PG-13) D (Closed caption) 11:10, 1:50, 4:25, 6:55, 9:25  
■ Song of the Sea (PG) D 11:55, 2:15, 4:50, 7:10, 9:30





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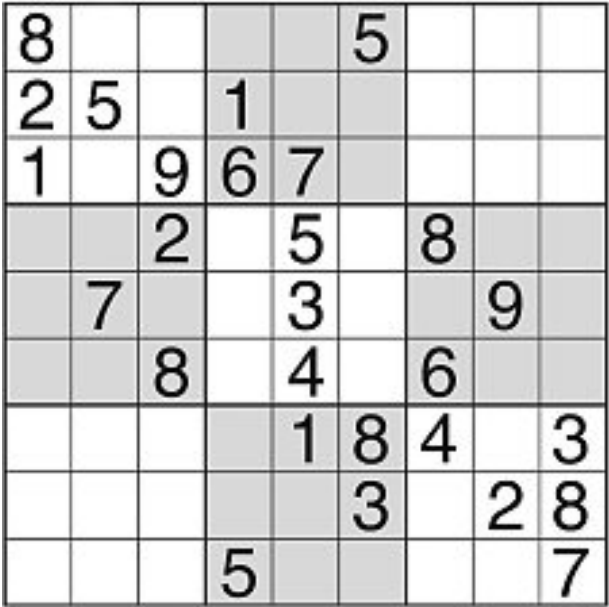
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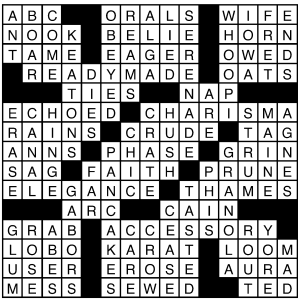
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WEDNESDAY'S SOLUTIONS



TODAY IN THE YEAR ...

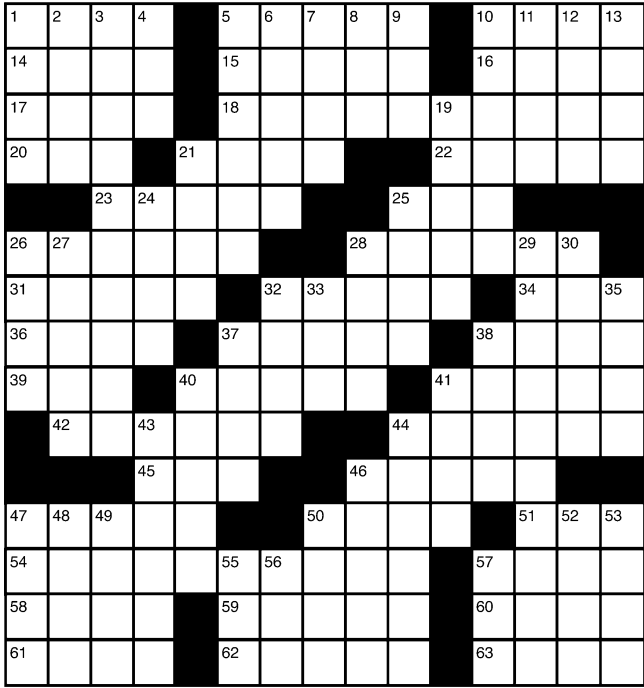
**1815:** Exiled Napoleon Bonaparte escaped from the island of Elba to begin his second conquest of France.  
**1929:** President Calvin Coolidge signed a measure establishing Grand Teton National Park.  
**1979:** A total solar eclipse cast a moving shadow 175 miles wide from Oregon to North Dakota before moving into Canada.  
**2008:** A power failure later blamed on human error plunged large parts of Florida into darkness.

ACROSS

- 1 Murdered
- 5 Went out with
- 10 Went down a fireman's pole
- 14 Heavy book
- 15 Nimble
- 16 Scoop holder
- 17 Strong \_ ox
- 18 Cry out loudly; shout in protest
- 20 Actor Affleck
- 21 Pig's comment
- 22 Estate home
- 23 Gumdrops or Milk Duds
- 25 Aug.'s follower
- 26 Abilities
- 28 Kit or Johnny
- 31 Energetic
- 32 Actor \_ Keach
- 34 Cauldron
- 36 Longoria and Mendes
- 37 Piece of celery
- 38 Ricky Ricardo's portrayer
- 39 To \_; namely
- 40 Iron alloy
- 41 Punctured, as a bull his victim
- 42 Sister's son
- 44 Hit for Travolta & Newton-John
- 45 Male sheep
- 46 Sassy
- 47 Plant pest
- 50 Opinion
- 51 One \_ kind; unique thing
- 54 Heavy draft horse
- 57 Was sorry for
- 58 Actress Lange
- 59 Prepared to be photographed
- 60 \_ up; spent
- 61 Facial features
- 62 Jumpy
- 63 Koppel & Wass

DOWN

- 1 Take a \_ at; attempt
- 2 Suffer defeat
- 3 Set free
- 4 Actress Ming-Na \_
- 5 McCallum and Letterman
- 6 Horrible pain
- 7 Lyme disease transmitter



- 8 Actor Wallach
- 9 ABC followers
- 10 Leftover pieces
- 11 Money lent
- 12 6 \_ 12 is 2
- 13 Doe or buck
- 19 \_ board; nail file
- 21 "For Your Eyes \_"; 007 movie
- 24 Swiss skier's paradise
- 25 Paper bag
- 26 Gush forth
- 27 Actor Bacon
- 28 Summon
- 29 La Scala, e.g.
- 30 Schnozes
- 32 Worry; fret
- 33 Edison's initials
- 35 Wisk rival
- 37 Underground plant part
- 38 "That \_ it!"; cry of disgust
- 40 Window cover
- 41 Got bigger
- 43 Groups of lions
- 44 Grasping
- 46 "Circular \_"; wastebaskets
- 47 Muscle pain
- 48 Stratagem
- 49 Excessive publicity
- 50 Extensive
- 52 Give dinner to
- 53 Tallies up
- 55 Group bath
- 56 Put on, as clothing
- 57 Groove

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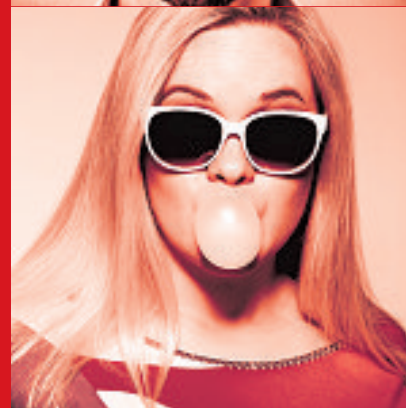
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# red hot



## Union Jack of all trades

Ed Sheeran is feeling the homeland love. The singer picked up two Brit Awards at Wednesday's ceremony, *nme.com* reports; he was honored for Best British Male Solo Artist and British Album of the Year. "International," i.e. American, solo artists who picked up trophies were Taylor Swift and Pharrell Williams, while Paloma Faith was the favorite British female soloist.



Lady Gaga  
GETTY IMAGES

## Tower of terror

We may not ever get to see Lady Gaga star in a full-length "Sound of Music" adaptation, but fans who are thirsty for more after her Oscars performance Sunday will be thrilled to see a lot more of her on their TV screens soon. Deadline reports that Mama Monster will star on Season 5 of "American Horror Story," thus far simply titled "AHS Hotel." We're hoping for some serious "Twilight Zone"-like action.

## THE DIGIT

# 13.8M

That's how many people tuned in to say goodbye to Leslie Knope and the rest of the Pawnee gang for the series finale of "Parks and Recreation," *thr.com* reports, the show's most-watched episode since 2011. Want to know how it ends? OH LIKE WE'RE GOING TO SPOIL THAT.

Amy Poehler on 'Parks and Recreation'



## Welcome back to Duckberg

Well, toss us into a giant vault of money and call us Scrooge! Deadline reports that Disney XD is reviving "DuckTales" for a 2017 launch. Original characters Scrooge McDuck and his nephews Huey, Dewey and Louie obviously will be featured, but secondary faves like Launchpad McQuack, Magica DeSpell, Ma Beagle and the Beagle Boys and Webbigail Vanderquack are on board too. Not that their schedules were super full or anything.



## Show swap

As if having a role on Shonda Rhimes' "How to Get Away With Murder" wasn't enough of a dream job, The Hollywood

Reporter asked cast members which other Rhimes character they'd like to play. Our favorite response? Katie Findlay, who plays Rebecca: "There's never been a time where I didn't want to be [Grey's Anatomy alum] Sandra Oh, ever in my entire life. ... It's my picture on a friend's phone when I call, is Cristina Yang when she's dancing."



Chris Hemsworth  
GETTY IMAGES

## HOT DATE

# MARCH 7

That's when "Thor" star Chris Hemsworth will host "Saturday Night Live," *thr.com* reports. He'll be joined by musical guest The Zac Brown Band—and hopefully his giant hammer.

## WANT MORE DIRT?

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